

B.A. III DC Semester VI

Course: XIV

Title of the Course: Critical Theories

Course Code:

Credits: 04

Marks: 100

Course	L	Cr	P/T	D	TP	TW	T
Critical Theories	4	4	--	2.30	75	25	100

Objectives:

- i. To introduce students to different schools of thought that have theorized literature
- ii. To introduce students to significant critical thinkers whose work has influenced and transformed literary studies

Learning Outcomes:

At the end of the course the students will:

- i. Be familiar with different approaches that can be used to study literature
- ii. Develop the ability to read works of critical theory, and deploy ideas from these texts in their own reading and writing

Unit	Topic and Details	No. of teaching hours assigned	Weight age in %
1	<p>1. Sigmund Freud - “Creative Writers and Day- Dreaming” in <i>20th Century Criticism: A Reader</i></p> <p>2. Toril Moi –<i>Sexual/Textual Politics: Feminist Literary Theory</i>, pp. 49 – 54</p>	25	40%
2	<p>3. Terry Eagleton – “Marxist Criticism” in <i>Literature in the Modern World: Critical Essays and Documents</i>, pp. 243 to 259</p> <p>4. Chinua Achebe – “Colonialist Criticism” in <i>Hopes and Impediments</i></p>	20	30%
3.	<p>5. Ganesh Devy – Selections from “Tradition and Amnesia” in <i>After Amnesia: Tradition and Change in Indian Literary Criticism</i>, pp. 10-16</p> <p>6. Limbale, Sharankumar. “About Dalit Literature” and “Dalit Literature: Form and Purpose” <i>Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations</i>. pp. 19- 39.</p>	20	30%

Evaluation Scheme:

Internal Examination	: 25 marks
1. Short notes on Unit I	10 marks
2. Assignment on any one of the prescribed	15 marks

External Examination: 75 marks

Reference to context (3 out of 5)	15 marks
Essay type Questions Unit 1 (1 out of 2)	15 marks
Essay Type Questions Unit 2 (2 out of 3)	30 marks
Essay Type Questions Unit 3 (1 out of 2)	15 marks
Short notes (2 out of 3)	15 marks

Recommended Readings:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Oxford University Press, 2017.

Abrams, Meyer Howard, and Geoffrey Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2011.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP Oxford, 2015.

Fowler, Roger, editor. *A Dictionary of Modern Critical Terms*. Psychology Press, 1987.

Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present Age*. Wiley-Blackwell, 2006.

Lodge, David. *20th Century Literary Criticism: A Reader*. Addison-Wesley Longman Ltd, 1972.

Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*, 3rd ed., U of Kentucky P, 1993.

Wolfreys, Julian, editor. *Introducing Literary Theories: A Guide and Glossary*. Edinburgh University Press, 2003.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*, Orient Longman, 2004.

Walder, Dennis. *Literature in the Modern World: Critical Essays and Documents*. Oxford University Press, 2003.

Toril Moi. *Sexual/Textual Politics: Feminist Literary Theory*. Psychology Press, 2002.

Achebe, Chinua. *Hopes and impediments: Selected Essays*. Penguin, 2012.

Devy, Ganesh N. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Orient Longman, 1995.